

1st MASTERCLASS
Introduction to Filmmaking
Preveza - Greece
22,23,24 May 2025

1ο masterclass
Εισαγωγή στη Σκηνοθεσία
Πρέβεζα - Ελλάδα
22,23,24 Μάιος 2025

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ΔΩΡΗΤΗΣ / DONOR

ΙΣΝ / SNF

ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION

ενισχύει το ο άνθρωπος
empowering humanity

KEY SPEAKRS - ΒΑΣΙΚΟΙ ΟΜΙΛΗΤΕΣ



**DOUG
ROLAND**

KEY SPEAKER

short
encounters
international film festival

1st masterclass
May 22,23,24

2025

OSCARS.
Nominee
2021 Academy Award
Best Live Action Short Film



JAMIE O'ROURKE

FILM DIRECTOR
SCREENWRITER
PRODUCER

THE
OSCARS.
2025-qualification

KEY SPEAKER

Director
Screenwriter
Best Short Film
Best Screenplay
Audience Award

Short Encounters
International Film Festival

1st masterclass

Short Encounters IFF
3rd edition

May 22,23,24
2025 - GREECE



**ALENA
DA FONSECA**

KEY SPEAKER

short
encounters
international film festival

1st masterclass
May 22,23,24

2025

Grammy Nominee
Music Composer
&
Songwriter



**KIM
NYBERG**

KEY SPEAKER

short
encounters
international film festival

1st masterclass
May 22,23,24

2025

8 Danish Music Awards
2 Faroese Music Awards
1 Carl Award

BIOGRAPHIES

Doug Roland is an Oscar-nominated director for his film *Feeling Through*, which is the first film to star a DeafBlind actor. Featured on *The Nightly News* with Lester Holt, *The Daily Show*, in *The New York Times*, and *LA Times* and winner of over 160 film festival awards, *Feeling Through* is executive produced by Oscar winner Marlee Matlin and was made in partnership with Helen Keller National Center. Doug has used the film to create accessible screening events and speak at conferences, institutions, and schools around the world about collaborative, inclusive storytelling. Doug produced the short documentary, *Barefoot Empress*, which is executive produced by Dr. Deepak Chopra and directed by Michelin star chef and humanitarian, Vikas Khanna. They have used the film to raise funds in service of providing high quality education for girls in underserved communities across India. To date, *Barefoot Empress* has helped rehabilitate 18 classrooms in India. Doug's short film *Jada* became a viral sensation with over 25 million views on YouTube. He produced the feature film *Life Hack* which won 16 festival awards, including Best Independent Feature at the Cleveland International Film Festival. He studied film at the University of Wisconsin-Madison and FAMU in Prague.

Jamie O' Rourke is based in Dublin, Ireland he studied Psychology before training and working as a film editor. His first film as writer and director, *Scrap*, was nominated for an IFTA in 2022 and screened around the world with highlights including, opening the international competition at the 2023 Clermont-Ferrand International Film Festival and premiering at the Galway Film Fleadh. His second film, *Calf*, was commissioned and funded by Screen Ireland & Virgin Media. It is Oscar long-listed for 2025 after winning at Huesca IFF, won an IFTA in Apr 24, and has screened at Oscar qualifying festivals across the world including Palm Springs, Melbourne, Busan SK, Brussels, Tampere, OFF Odense, InterFilm Berlin, St. Louis, Calgary International.

Alana Da Fonseca is a GRAMMY® nominated LA based music producer with a focus on film/ tv. The daughter of Brazilian jazz drummer, Duduka Da Fonseca, Alana grew up in Manhattan surrounded by a community of musicians. After graduating cum laude from Purchase College with a degree in Music Production, she began mixing and producing at an award winning music house in New York City, transitioning into the film/tv space in 2005. Alana has written over 1,000 songs for TV & film. Her recent projects include; music producer & arranger for the hit Netflix series, *Wednesday*, for which she was nominated for a Grammy®, series songwriter for the hit Disney Series, *Primos*, songwriter and producer for Walt Disney World's 50th Anniversary anthem, *The Magic is Calling*, and vocal producer for Julian Casablancas' newly released album with his group, *The Voidz*. As a vocal producer she was responsible for the Julie and the Phantoms band songs, and as a music producer, she's contributed to *The Addams Family*, and *Eurovision*, among many others. As a vocal coach and producer, she's worked with actors such as Bette Midler, Will Ferrell, Rebel Wilson, Liam Hemsworth, Anna Farris, and Chris Evans, and top 40 recording artists like Daft Punk, Sean Paul, Kesha, and Miley Cyrus.

Kim R. Nyberg is an internationally established award-winning music composer. He was born in 1976 in Finland and grew up there as a part of the Swedish speaking minority (ca 6% of the population). While growing up, his interest and focus turned heavily into music. He moved to Denmark and started studying Musicology in Copenhagen in 1998. He hasn't cut his hair in a quarter of a century and has released around 10 albums as a composer and 3 as a co-writer. His band *Afenginn*, founded in 2002, is growing up and has travelled a lot with its music, performing in many parts of the world, receiving numerous awards. The last few years he has started two new bands: "*Klingra and Vielsted*", both with new music being released. He has also composed for symphony orchestras, ballets, films, theatre, choirs and he can somehow make a living doing all this. His work has been recognised with 8 Danish Music Awards (in other countries called Grammys), 2 Faroese Music Awards, 1 Carl Award and a few other recognitions. He lives in rural Denmark and grows as much of his own food as possible, with focus on building healthy soil and working without machines.

Masterclass Associates (introductory speakers)



C. Sotiriou is from Athens, Greece. She is an actress, dancer, an acting tutor, and a film producer. In 2012 she graduated from the Department of Economics, of the National & Kapodistrian University of Athens, and in 2017 from the Drama School Arhi.

She has studied under Nancy Bishop, Luci Lenox and Frank Stein. She has undertaken several projects in Greece but her highlights are her participation in the Mexican TV series "El Señor de los Cielos", filmed in Mexico and Greece.

She travelled for 3 years in Iran & Armenia to film one of the biggest Iranian productions, 'Salman the Persian' in which she had the female leading role. The project is due to be released in 2026.

She has participated in numerous award-winning projects, both in cinema and television.



C. Gerogiannis was born and raised in Paris (France). She graduated from Athens Drama School of G. Theodossiadis in 2006, although she had already appeared on stage since 2005. Before that, she finished ANT1 Filmmaking School in 2002. She also works as a translator and a voice over actress for poetry, documentaries. In Theatre, she has collaborated with Kinitiras dance theatre company in plays such as Clytemnestra invisible, the Net (Megaron of Athens, Bangkok Festival).

We have seen her on TV from her first steps till now in numerous major TV series. In Cinema, we distinguish among others, two movies in which she played: Rainy Days by Alessandro Spiliotopulos and Forgotten Alive by Kiriakos Kotsinis. She has also undertaken projects for children's theatre, "Ulysse à Paris" and had the leading role in the Belgian film "À nous une vie plus tard" by Julien Quoirin.

DAY 1

Thursday 22/05/2025

Morning session (09:00 - 13:45)

Preveza Cultural Center (OASI), Perdikari 2

ΗΜΕΡΑ 1

Πέμπτη 22/05/2025

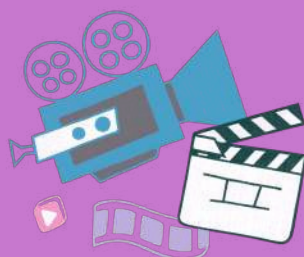
Πρωινή περίοδος (09:00 - 13:45)

Πολιτιστικό Κέντρο Πρέβεζας (ΟΑΣΗ), Περδικάρη 2

Introduction to Filmmaking: A Beginner's Guide

(Εισαγωγή στη Σκηνοθεσία: Οδηγός για Αρχάριους)

1. The Magic Behind Movie-Making
(Η Μαγεία Πίσω από την Δημιουργία Ταινιών)
2. Pre-Production: Planning Your Film
(Προ-παραγωγή: Σχεδιάζοντας την Ταινία σου)
3. Production: The Art of Filming
(Παραγωγή: Η Τέχνη της Κινηματογράφησης)
4. Post-Production: Bringing It All Together
(Μετά-Παραγωγή: Δημιουργώντας το Τελικό Αποτέλεσμα)
5. Key Principles Every Young Filmmaker Should Remember (Βασικές Αρχές που Κάθε Νέος Δημιουργός Ωφείλει να Θυμάται)
6. A Glimpse at Different Filmmaking Genres
(Μια Ματιά σε Διαφορετικά Κινηματογραφικά Είδη)
7. Overcoming Challenges in Filmmaking
(Ξεπερνώντας Προκλήσεις στην Κινηματογράφηση)
8. Inspiring Examples and Next Steps
(Παραδείγματα για Έμπνευση και τα Επόμενα Βήματα)
9. Final Thoughts: Your Creative Journey Begins Here
(Τελικές Σκέψεις: Το Δημιουργικό σου Ταξίδι Ξεκινά Εδώ)
10. A 3-minutes Short Film Explaining Film Principles
(Προβολή 3λεπτης ταινίας - Βασικές Αρχές στην Πράξη)
11. Music for Films and TV Seiries by Key Speaker Alena Da Fonseca
(Μουσική Ταινιών και Τηλεοπτικών Σειρών από την Βασική Ομιλήτρια Alena Da Fonseca)
12. Film & Documentary Screening - Lecture by Key Speaker Doug Roland- Discussion
(Προβολή Ταινίας - Διάλεξη από τον Βασικό Ομιλητή Doug Roland - Συζήτηση)



DAY 2

Friday 23/05/2025

Morning session (09:00 - 13:45)

Preveza Cultural Center (OASI), Perdikari 2

ΗΜΕΡΑ 2

Παρασκευή 23/05/2025

Πρωινή περίοδος (09:00 - 13:45)

Πολιτιστικό Κέντρο Πρέβεζας (ΟΑΣΗ), Περδικάρη 2

Introduction to Film Analysis and Critique

(Εισαγωγή στην Φιλμική και Κριτική Ανάλυση)

Introduction to Filmmaking: A Beginner's Guide

(repeating day's 1 sections 1-11)

Introduction to Film Analysis and Critique

1. Introduction
(Εισαγωγή)
2. The Purpose of Film Analysis
(Ο Σκοπός της Φιλμικής Ανάλυσης)
3. Breaking Down a Film: The Key Elements
(Αναλύοντας μια Ταινία: Τα Βασικά Στοιχεία)
4. Developing a Critical Lens
(Αναπτύσσοντας Κριτικό Βλέμμα)
5. Writing Film Critiques
(Γράφοντας Κριτικές Αναλύσεις)
6. Activity: Practicing Film Analysis
(Δράση: Πρακτική στην Φιλμική Ανάλυση)
7. Film Screening 1 - Analysis - Lecture/Discussion by Key Speaker Jamie O' Rourke
(Προβολή Ταινίας 1 - Ανάλυση - Διάλεξη/Συζήτηση από Βασικό Ομιλητή Jamie O' Rourke)
8. Film Screening 1 - Analysis - Lecture/Discussion by Key Speaker Jamie O' Rourke
(Προβολή Ταινίας 1 - Ανάλυση - Διάλεξη/Συζήτηση από Βασικό Ομιλητή Jamie O' Rourke)
9. Closing - Επίλογος



DAY 3

Saturday 24/05/2025

Morning session (09:00 - 13:45)

Preveza Cultural Center (OASI), Perdikari 2

HMEPA 3

Σάββατο 24/05/2025

Πρωινή ζώνη (09:00 - 13:45)

Πολιτιστικό Κέντρο Πρέβεζας (ΟΑΣΗ), Περδικάρη 2

Music Composing for Films by Kim Nyberg

(Μουσική Σύνθεση για Κινηματογράφο από τον Kim Nyberg)

1. Welcome and Brief Introduction

(Καλωσόρισμα και Σύντομη Συζήτηση)

2. Film Music Fundamentals

(Βασικές Αρχές Κιν/κής Μουσικής)

3. Experimenting with Emotion

(Πειραματιζόμενοι με το Συναίσθημα)

4. Scoring a Scene – Demonstration and Group Activity

(Μελοποιώντας μια Σκηνή - Επίδειξη και Συλλογική Δράση)

5. Breakout Exercise – Creating Leitmotifs

(Άσκηση Αποδόμησης - Δημιουργώντας Μοτίβα)

6. Lets Watch Some Films

(Ας παρακολουθήσουμε Μερικές Ταινίες)

7. Closing Performance and Discussion

(Αναδρομή και Συζήτηση)

8. Final Words and Goodbyes

(Λίγα Λόγια και Αποχαιρετισμός)



AFTERNOON SESSIONS / ΑΠΟΓΕΥΜΑΤΙΝΗ ΖΩΝΗ

THURSDAY / ΠΕΜΠΤΗ 22/05/2025

• 18:00-19:15

Lecture by Award Winning Director, Jamie O' Rourke

Δάλεξη από τον Βραβευμένο Σκηνοθέτη, Jamie O' Rourke

• Title/Τίτλος:



- Screening of Jamie's Award Winning short film: "Scrap"
Προβολή της Βραβευμένης Ταινίας του Jamie: "Scrap"
- Q&A with the director / Conversation
Ανοιχτή Συζήτηση με τον Σκηνοθέτη (Ερ./Απ.)

OVERVIEW/ΥΠΟΘΕΣΗ

Ciaran and Michael meet one summer and become quick friends. When school returns and Michael, a member of the Traveller community, attends the same school as Ciaran for the first time, will they stay friends?

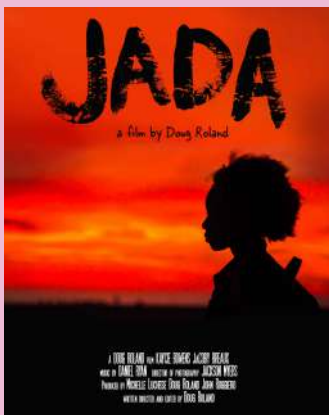
Ο Ciaran και ο Michael συναντιούνται ένα Καλοκαίρι και γρήγορα γίνονται φίλοι. Όταν το σχολείο ξεκινά και ο Michael, μέλος της κοινότητας Ταξιδευτών, πηγαίνει στο ίδιο σχολείο με τον Ciaran, θα παραμείνουν φίλοι;

• 19:30-21:00

Lecture by Award Winning Director, Doug Roland

Δάλεξη από τον Βραβευμένο Σκηνοθέτη, Doug Roland

• Title/Τίτλος:



- Screening of Jamie's Award Winning short film: "Jada"
Προβολή της Βραβευμένης Ταινίας του Doug: "Jada"
- Q&A with the director / Conversation
Ανοιχτή Συζήτηση με τον Σκηνοθέτη (Ερ./Απ.)

OVERVIEW/ΥΠΟΘΕΣΗ

Jada is 7 years old. Jada lives alone on Venice Beach. By following her through a day in her life, the story of who she is, why she is there, and who the man is that has come looking for her unfolds.

Η Jada είναι 7 χρονών. Η Jada ζει μόνη της στην Παραλία Βενετία. Παρακολουθώντας μια μέρα από τη ζωή της, ξεδιπλώνεται η ιστορία για το ποια είναι, αλλά και για το ποιος είναι ο άντρας που την αναζητά.

• 18:00-19:15

Lecture by Award Winning Director, Jamie O' Rourke

Δάλεξη από τον Βραβευμένο Σκηνοθέτη, Jamie O' Rourke

• Title/Τίτλος:



- Screening of Jamie's Award Winning short film: "Calf"
Προβολή της Βραβευμένης Ταινίας του Jamie: "Calf"
- Q&A with the director / Conversation
Ανοιχτή Συζήτηση με τον Σκηνοθέτη (Ερ./Απ.)

OVERVIEW/ΥΠΟΘΕΣΗ

A sinister farm accident leaves Cáit with a terrible decision to make.

Ένα τραγικό ατύχημα στην φάρμα τους, αφήνει την Cáit στο έλεος μιας πολύ δύσκολης απόφασης.

• 19:30-21:00

Lecture by Award Winning Director, Doug Roland

Δάλεξη από τον Βραβευμένο Σκηνοθέτη, Doug Roland

• Title/Τίτλος:



- Screening of Jamie's Award Winning short film: "Feeling Through"
Προβολή της Βραβευμένης Ταινίας του Doug: "Feeling Through"
- Q&A with the director / Conversation
Ανοιχτή Συζήτηση με τον Σκηνοθέτη (Ερ./Απ.)

OVERVIEW/ΥΠΟΘΕΣΗ

Feeling Through, the first film to star a DeafBlind actor, is a coming of age story that follows Tereek, a teen wandering the streets of New York, desperate for a place to crash when he encounters Artie, a DeafBlind man in need of help getting home. From an awkward meeting between strangers emerges an intimate bond, and a journey that forever changes Tereek.

Το "Feeling Through", η πρώτη ταινία όπου πρωταγωνιστεί ένας τυφλός και κωφός ηθοποιός, είναι μια ιστορία ενηλικίωσης που ακολουθεί τον Tereek, έναν έφηβο που περιπλανιέται στους δρόμους της Νέας Υόρκης, ψάχνοντας απεγνωσμένα πού θα περάσει τη νύχτα του. Τότε συναντά τον Artie, έναν τυφλό/κωφό άντρα, που χρειάζεται βοήθεια για να επιστρέψει σπίτι του. Από μια αμήχανη συνάντηση μεταξύ ξένων γεννιέται ένας στενός δεσμός και ένα ταξίδι που θα αλλάξει τον Tereek για πάντα.

SATURDAY / ΣΑΒΒΑΤΟ 24/05/2025

• **18:00-19:15**

Lecture by Award Winning Director, Paz Ramirez

Διάλεξη από την Βραβευμένη Σκηνοθέτη, Paz Ramirez

• **Title/Τίτλος:**



- Screening of Paz's Award Winning short film: "Ferns"
Προβολή της Βραβευμένης Ταινίας της Paz: "Ferns"
- Q&A with the director / Conversation
Ανοιχτή Συζήτηση με την Σκηνοθέτη (Ερ./Απ.)

OVERVIEW/ΥΠΟΘΕΣΗ

Ana and her family live in confinement during the seventh year of pandemic. Their routine is interrupted by the banning of plants for being the new carriers of the virus. This will not stop Ana's desire of turning her home into an uncanny forest.

Η Ana και η οικογένειά της ζουν σε απομόνωση κατά την διάρκεια της έβδομης χρονιάς της πανδημίας. Η ρουτίνα τους διαταράσσεται από την απαγόρευση των φυτών, με την αιτιολογία ότι αποτελούν τους νέους φορείς του ιού. Αυτό όμως δεν θα σταματήσει την Ana από το να μετατρέψει το σπίτι της σε ένα ιδιότυπο δάσος.

• **19:30-20:15**

Lecture by Award Winning Music Composer, Kim Nyberg

Διάλεξη από τον Βραβευμένο Μουσικοσυνθέτη, Kim Nyberg

Afternoon sessions will take place at Theofanios Art Venue

**Τα απογευματινά μαθήματα θα πραγματοποιηθούν στην Θεοφάνειο Αίθουσα Τέχνης
Theofanous 3, Preveza - Θεοφάνους 3, Πρέβεζα**